

**Fantasie pour Guitare
sur des Motifs de Postillon de
Lonjumeau**

op. 64

Matteo Carcassi

Edition Panitz
<http://www.panitz.name/guitar>

sur des Motifs du

Postillon de Loujumeau

d'Adolphe Adam,

MATTEO CARCASSI

Auteur d'une Nouvelle Méthode de Guitare

Op: 64.

N° 4781

Propriété des éditeurs

Enregistré aux Archives de l'union.

MAYENCE ET ANVERS

Paris, chez J. Delahante.

chez les Fils de B. Schott. Londres, chez Chappell.

*Série générale au nomme André de Martigne
de Lépautz, chez G. M. Henrion à Paris, chez Thorensky & Flory.*

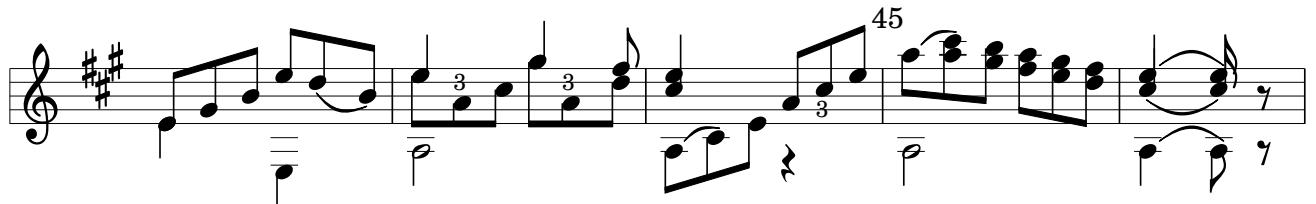
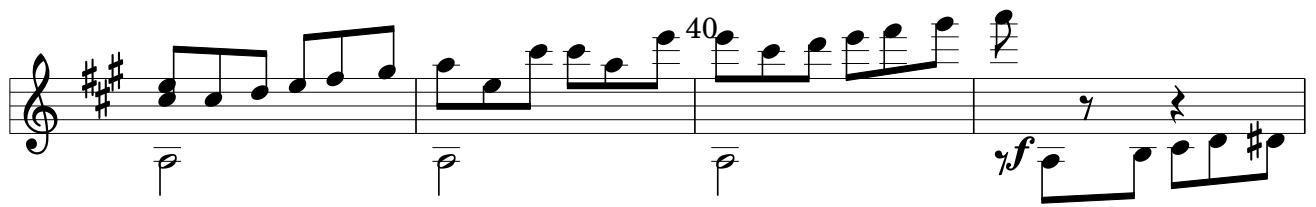
Fantasie pour Guitare sur des Motifs de Postillon de Lonjumeau (op. 64)

Matteo Carcassi

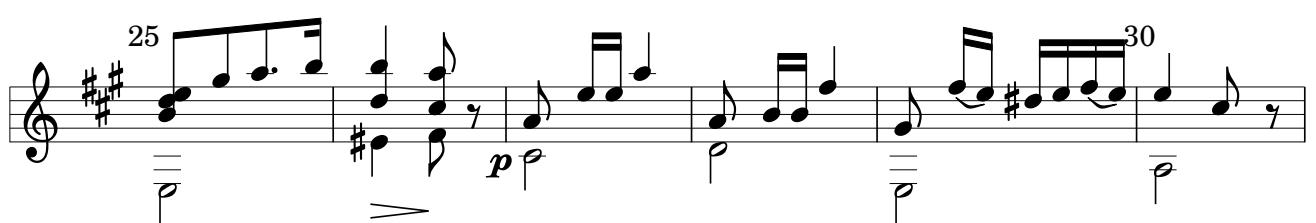
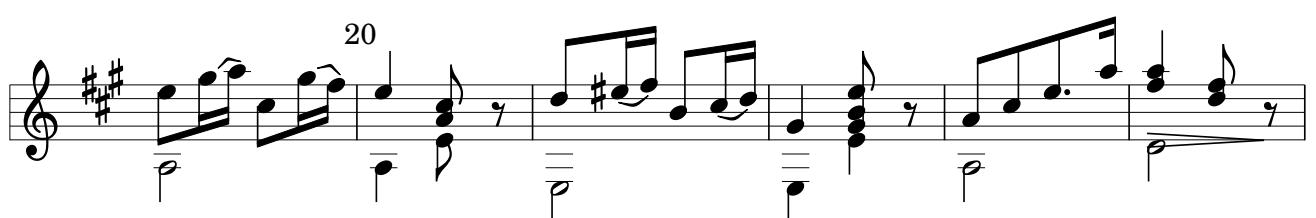
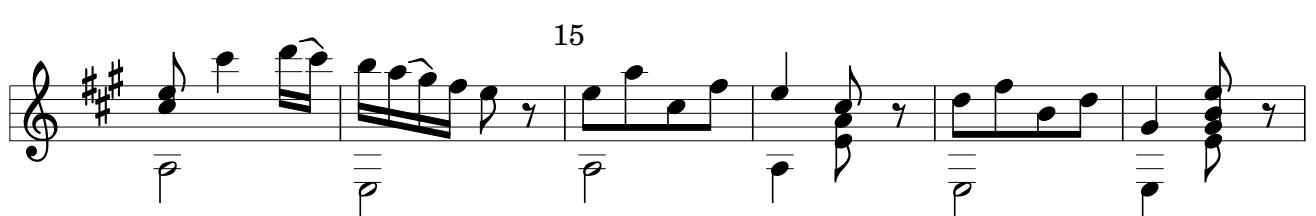
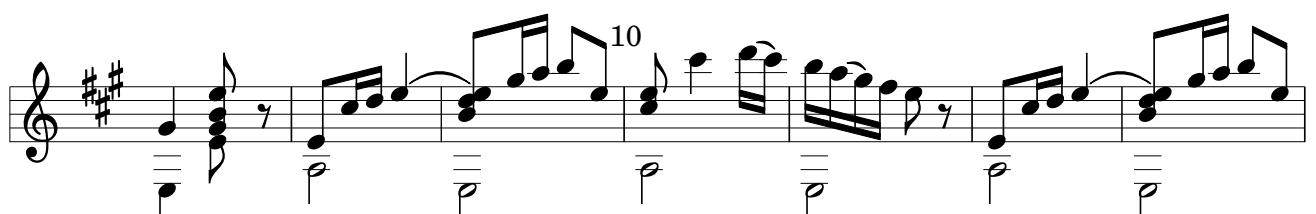
Allegro moderato

The sheet music for "Fantasie pour Guitare sur des Motifs de Postillon de Lonjumeau (op. 64)" by Matteo Carcassi is presented in eight staves. The music is in 2/4 time and major key. Various dynamics and performance instructions are included:

- Staff 1: Dynamics include **f**, **p**, and **mf**. Measure 5: **Ritenuto**.
- Staff 2: Measure 10: **A tempo**, **Con grazia**.
- Staff 3: Measure 15: **mf**.
- Staff 4: Measure 20: **dim**.
- Staff 5: Measures 25-26: **p**, **dim pp**, **mf**.
- Staff 6: Measure 30: **Ritenuto**.
- Staff 7: Measure 35: **Con express**.



Allegretto



9me pos

Cresc

pp

35

40

45

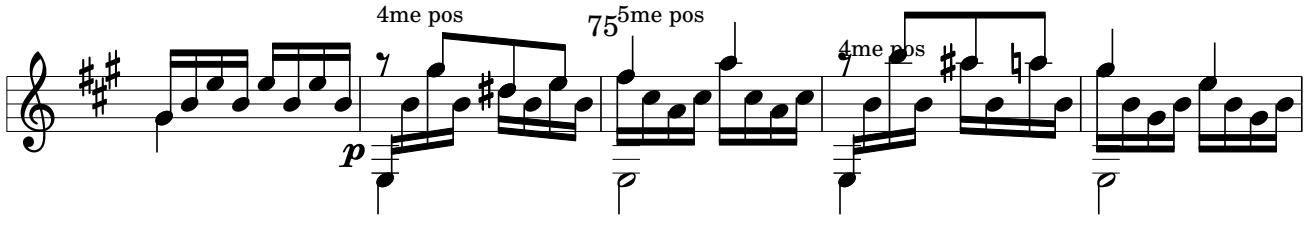
50

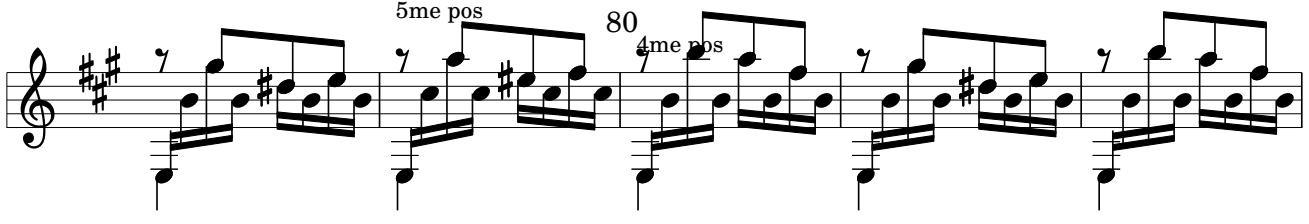
55

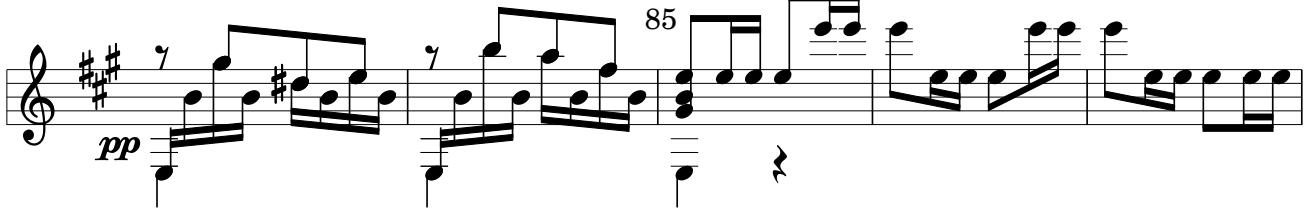
60

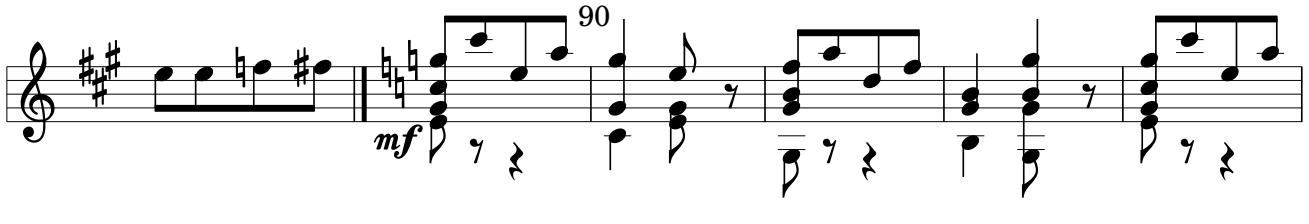
65

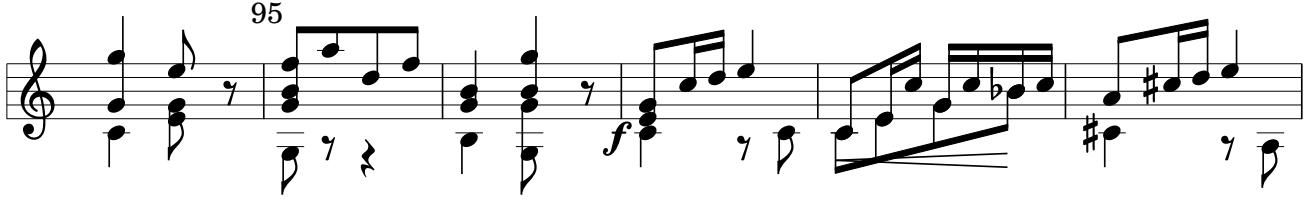
70

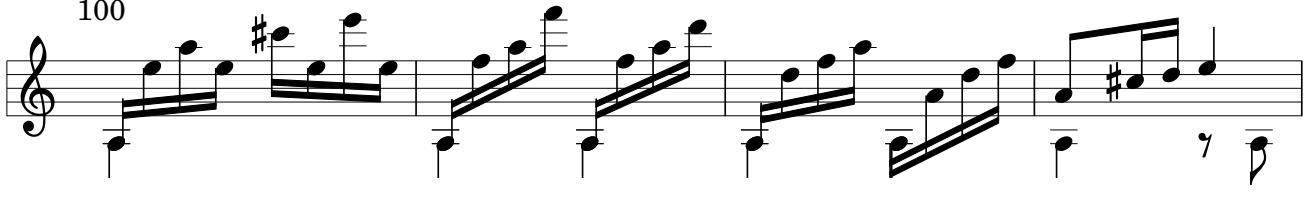
4me pos 75⁵me pos 4me pos


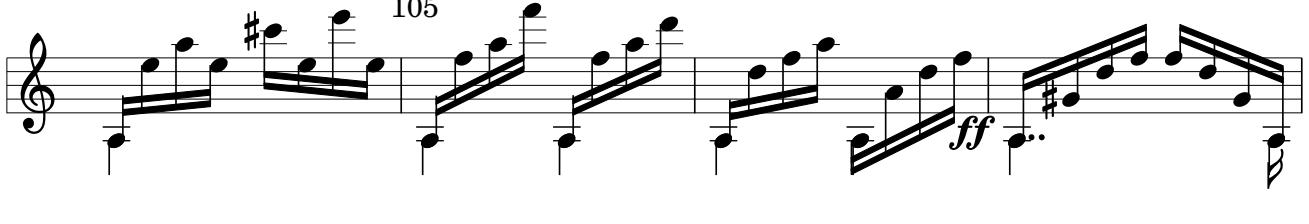
 5me pos 80 4me pos


 pp 85


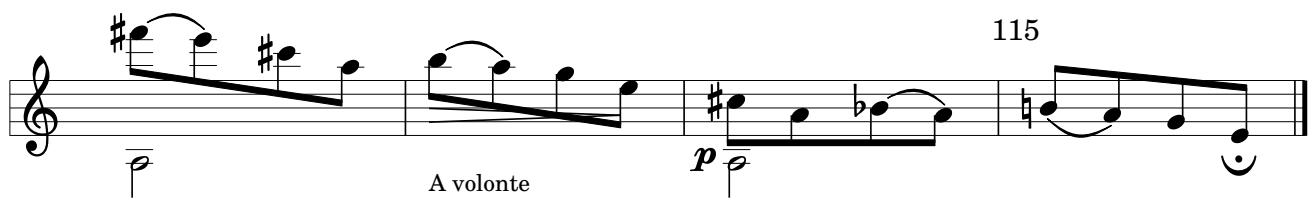
 90


 95


 100


 105


 110

Moderato

15

30

Rall

35

Piu mosso

40

45

Allegro

c

f

ff

5

mf

p

10

dim

pp

f

15

p

Allegretto

Musical score for Allegretto in 2/4 time, major key. The score consists of eight staves of music, each starting with a treble clef and two sharps (F# and C#). The dynamics and markings include:

- Measure 1: p , $\bar{\bar{p}}$
- Measure 5: $\bar{\bar{p}}$
- Measure 10: *leggiero*, $\bar{\bar{p}}$
- Measure 15: mf , $\bar{\bar{p}}$
- Measure 20: p , $\bar{\bar{p}}$
- Measure 25: *cresc*, $\bar{\bar{p}}$
- Measure 30: f , $\bar{\bar{p}}$
- Measure 35: $\bar{\bar{p}}$
- Measure 40: f , $\bar{\bar{p}}$

45

3

3

50

1 2 4

1 3 4

55

cresc

Allegro

5

p

p

p

p

10

15

20

sf

mf

eresc

25

30

cresc

35

40

Brillante

45

50

55

60

65

70

75

Musical score for piano, page 11, featuring four staves of music. The key signature is two sharps (F major). Measure 80 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 81 begins with a piano dynamic (p). Measure 82 features a melodic line with eighth-note pairs. Measure 83 includes a dynamic marking *mf*. Measures 84-85 show a continuation of the melodic line. Measure 86 starts with a forte dynamic (f) and includes a dynamic marking *f*. Measure 87 features a melodic line with eighth-note pairs. Measure 88 includes a dynamic marking *p*. Measure 89 features a melodic line with eighth-note pairs. Measure 90 starts with a piano dynamic (p).