

Fantasie pour Guitare
sur des Motifs de Postillon de
Lonjumean

op. 64

Matteo Carcassi

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Santousie,

POUR

GUITARER,

sur des Motifs du

Postillon de Loujumeau

d'Adolphe Adam,

PAR

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Op: 64.

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MAYENCE ET ANVERS

chez les Fils de B. Schott.

Lombard, chez Cappelle

Paris, chez J. Delahante,

Dépot général de toute sorte de Musique

à Leipzig, chez G. Neumann, à Vienne, chez Trandlmayr & Pöschel.

Fantasia pour Guitare sur des Motifs de Postillon de Lonjumeau (op. 64)

Matteo Carcassi

Allegro moderato

The musical score is written for guitar in D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a 5-measure phrase. The second staff includes a *Ritenuato* instruction, a *sf* dynamic, and a 10-measure phrase with *A tempo* and *Con grazia* markings. The third staff features a 15-measure phrase with a *mf* dynamic. The fourth staff contains a 20-measure phrase with a *dim* dynamic. The fifth staff has a 25-measure phrase with dynamics *p*, *dim*, *pp*, and *mf*. The sixth staff includes a 30-measure phrase with a *f* dynamic and a *Ritenuato* instruction. The seventh staff begins with a 35-measure phrase marked *Con espress*. The score is filled with intricate guitar techniques, including triplets, slurs, and various articulations.

Musical score for the first system, measures 1-50. The key signature is two sharps (F# and C#). The score consists of three staves. The first staff contains measures 1-40, with a fermata over measure 40. The second staff contains measures 41-45, with a fermata over measure 45. The third staff contains measures 46-50, with a fermata over measure 50. Dynamics include *p*, *f*, and *sf*. There are also accents and slurs.

Allegretto

Musical score for the second system, measures 1-30. The key signature is two sharps (F# and C#). The score consists of seven staves. The first staff contains measures 1-5, with a fermata over measure 5. The second staff contains measures 6-10, with a fermata over measure 10. The third staff contains measures 11-15, with a fermata over measure 15. The fourth staff contains measures 16-20, with a fermata over measure 20. The fifth staff contains measures 21-25, with a fermata over measure 25. The sixth staff contains measures 26-30, with a fermata over measure 30. Dynamics include *p* and *sf*. There are also accents and slurs.

9me pos 35

Cresc *pp*

40 *f*

45 *f* *mf*

50 *f*

55 *f* *p*

60 *f* *mf*

65 *mf*

70 *mf*

4me pos 75 5me pos 4me pos

5me pos 80 4me pos

85

90

95

100

105

110

p *pp* *mf* *f* *ff*

p *A volonte* *p p*

Moderato

f *mf* *p* 5

f *mf* 10

p 15 20

p 25 6 6

p 30 4 4

sf *p* 35 2

f *Rall* *p* 35

Piu mosso

Musical notation for measures 40-45. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 40 starts with a dynamic marking of *mf*. The notation includes chords and melodic lines with various rhythmic values.

Allegro

Musical notation for measures 1-5. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 1 starts with a dynamic marking of *f*, and measure 5 ends with a dynamic marking of *ff*.

Musical notation for measures 6-10. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 6 starts with a dynamic marking of *mf*. The notation includes chords and melodic lines with various rhythmic values.

Musical notation for measures 11-15. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes chords and melodic lines with various rhythmic values.

Musical notation for measures 16-20. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 16 starts with a dynamic marking of *dim*. The notation includes chords and melodic lines with various rhythmic values.

Musical notation for measures 21-25. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a dynamic marking of *pp*, and measure 25 ends with a dynamic marking of *f*. The notation includes chords and melodic lines with various rhythmic values.

Musical notation for measures 26-30. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 26 starts with a dynamic marking of *p*. The notation includes chords and melodic lines with various rhythmic values.

Allegretto

5

p

leggero

10

1

15

mf

20

p

25

cresc

30

3

f

35

40

f

45

50

55

Allegro

5

p

10

15

20

25

p

30

cresc

35

40

Brillante

mf

45

50

55

f #

7

60

mf

65

70

75

f #

1

1

1

1

Detailed description: This is a musical score for a piece in D major (two sharps). The score consists of eight staves of music. The first staff begins at measure 55 and features a dynamic marking of *f* (forte) and a sharp sign. The second staff continues the melody and includes a fermata. The third staff starts at measure 60 and has a dynamic marking of *mf* (mezzo-forte). The fourth staff begins at measure 65. The fifth staff continues the piece. The sixth staff starts at measure 70. The seventh staff begins at measure 75 and has a dynamic marking of *f* (forte) and a sharp sign. The eighth staff concludes the piece with dynamic markings of *f* and first finger (1) indications for the final notes.

Musical score for a piece in A major, measures 80-90. The score is written on a single treble clef staff. The key signature is two sharps (F# and C#). The piece begins at measure 80 with a forte (*f*) dynamic. The melody consists of eighth-note runs with slurs and accents. The dynamic changes to mezzo-forte (*mf*) in measure 82. At measure 85, the dynamic returns to forte (*f*), and there are fingering numbers 1 and 2 indicated. The piece concludes at measure 90 with a fortissimo (*ff*) dynamic, featuring a final chord with a fermata and a double bar line.